## Sampoorna Ramayana Scaricare Film !!LINK!!

This is not Ramayanam. It is a pre-story of Ramayanam. In the Ramayanam, Vibhishana is a benamidala (lesser demon). The name 'Vibhishana' was inspired from Vibhishana, the villain in this movie. In fact, Anand Raghav, the author of the book, had written the story as a prequel. The resemblance between this Ramayanam and Ramanjaneya Yuddha does not go beyond the suits worn by the characters. This is not a movie to be watched by youngsters. The dances are presented and Anand Raghav himself has written the script. The violence in the movie is absent. Some scenes are enough to keep the oldies interested. The movie has some resemblance to "Coco Chanel" and is a musical drama based on the episode where Ramayanam was created. The movie is not as good as the original "Coco Chanel". Some things have been taken lightly. A good movie depends on good action, good songs, good performances, good dialogues, good music, and good images, this film was a remake of the movie in hindi with the title 'ram aur shyam'. it was a hit in 1971. the hindi version had the songs, 'raa naa re naa re naa' by asha bhosle, 'din teri meri kya' by mohammed rafi and 'ek khwab ki rani' by lata mangeshkar. the dance of bina rai and the film's dance was also memorable. the songs 'dil jo rehne do' and 'neenu neenu' by kishore kumar and asha bhosle were a joy. bina rai was also a beautiful actress. the song, 'ek khwab ki rani' would move every one. the songs were well sung. in the song 'din teri meri', the famous lines 'tere bina mehman' and 'kaise kuchch mein chaam karun, kya rahe the' by asha bhosle and kishore kumar made us wonder if ramayana was real or not. 'din teri meri' was a beautiful song. the dance, 'dil jo rehne do' and 'neenu neenu' by kishore kumar and asha bhosle were a treat.



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